

## PROGRAMME

### German History Society Annual Conference

King's College London, 3 – 5 September 2019

#### **TUESDAY 3 SEPTEMBER 2019 (Venue: German Historical Institute London)**

16.30-17.00 Check-in for opening events at GHIL

17.00-18.20 Plenary: Promoting German history in schools in the UK and Republic of Ireland - New avenues for collaboration with external bodies

Chair: Ulinka Rublack (Cambridge)

Speakers:

Matthew Stibbe (Sheffield Hallam University)

Susanne Frane (German Embassy, London)

Barbara Warnock (Wiener Library, London)

18.30 – 19.45 Plenary

Felicitas Schmieder (Fern Universität Hagen):

'Global History in the Middle Ages: German Authors on the Global Role of the Empire'.

19.45 – 20.30 *Reception*: German Historical Institute London

#### **WEDNESDAY 4 SEPTEMBER 2019 (King's College London)**

**REGISTRATION: 8.00 - 9.00** *Breakout area by Lecture Theatre 1 (Bush House)*

**SESSION 1: 9.00 – 10.30**

**1. Sensing Matter in Early Modern Germany**  
*Bush House (S) 2.01*

Chair: Renate Dürr (Tübingen)

Ulinka Rublack (Cambridge): Re-creating the German Renaissance

Stefan Hanß (Manchester) and Ulinka Rublack (Cambridge): Knowledge Production, Image Networks, and the Material Plausibility of Feathers in Sixteenth-Century Heidelberg

Philip Hahn (Tübingen): Material and Sensory Expertise in Early Modern Ulm: The Ambivalence of Perception

## **2. On the invention of Organicism in nineteenth century German thought** *Bush House (S) 2.02*

Chair: Maxwell Jones (Cambridge)

Alexander Kruska (Friedrich-Alexander-Universität Erlangen-Nürnberg): Revolution as a 'sin' against the natural order of things: Karl Ludwig von Haller's organicist concept of natural rule

Charlotte Johann (Cambridge): Friedrich Carl von Savigny and Georg Beseler on the Origins and Evolution of Law

Laura Achtelstetter (Cambridge): Organicism and conservative policy in the Prussian *Vormärz*

## **3. Imperial Germany, the Habsburg Empire, and the World** *Lecture Theatre 3, Bush House (NE) 0.01*

Chair: Matthew Stibbe (Sheffield Hallam University)

Jonathan Kwan (Nottingham) and Andrej Rahten (Maribor): Nationalist Politics in the Habsburg Monarchy: German-Slovene Conflict in Cilli/Celje and the Fall of the Windischgraetz Government, 1893-95

Sabine Schneider (Cambridge): Internationalism and Economic Diplomacy in Imperial Germany, c. 1867-1880

Otis Illert (Cambridge): Practices of German Colonial Rule in East Africa in a Trans-Imperial Context, 1885-1914

## **4. *Zwischen Auslese und Ausmerze*: National Socialist Education in Discourse and Practice** *Strand Main Campus, King's Building, K0.50*

Chair: Moritz Föllmer (Amsterdam)

Lisa Pine (London South Bank University): Early Nazi Education Policy Discourse on Education in 'Special Schools'

Helen Roche (Durham): Forming the 'auserlesene Volksgemeinschaft': The Nationalpolitische Erziehungsanstalten and Nazi educational practice

Daniel Siemens (Newcastle): A new style of learning and teaching in higher education? The SA University Offices and the Nazification of German academia, 1933-1938

## **5. Negotiating Intimacies: Reconsidering the History of Gender and Sexualities in 20th Century Germany**

*Strand Main Campus, Strand Building, S0.30*

Chair: Cornelia Osborne (Roehampton/Institute of Historical Research, London)

Anna Hájková (Warwick): Queer Desire in the Holocaust

Benno Gammerl (Goldsmiths): Self-Display: Same-sex Couples Going Public in the Federal Republic

Jane Freeland (German Historical Institute London): "When something doesn't exist, you can't talk about it." East German Women and Violence in the Family

**COFFEE/TEA BREAK: 10:30 - 11:00** *Breakout area by Lecture Theatre 1 (Bush House)*

## **SESSION 2: 11.00 – 12.30**

### **6. The Social Life of Coins and Medals in Early Modern Central Europe**

*Bush House (S) 2.01*

Chair: Martin Christ (Erfurt)

Hannah Murphy (KCL): Commemorative Medals in Sixteenth-Century Nuremberg

Anna Parker (Cambridge): The Currency of Love: Gifting the Girdle in Late Renaissance Prague

Allison Stielau (UCL): From Love Token to School Fee: Early Modern Coins In and Out of Circulation

**7. Germany's Global Eighteenth Century**  
*Bush House (S) 2.02*

Chair: Michael Rowe (KCL)

James Boyd (Brunel Institute/University of Bristol): Networks in the North Atlantic:  
Württemberg Community Connection across Colony & Republic

Heike Raphael-Hernandez (Julius-Maximilians-Universität Würzburg): German  
Involvement in Transatlantic Slavery: A Historical Potpourri

Felicia Gottmann: (Northumbria University): In a Right State: the 1750s Prussian  
East India Companies and their Trans-National Merchant Networks

**8. Roundtable: Working with museums – is it worth it?**  
*Lecture Theatre 3, Bush House (NE) 0.01*

Chair: Rachel Donnelly (Imperial War Museum, London)

Comment: Diana Popescu (Birkbeck)

Maiken Umbach (Nottingham): The Eye as Witness: Recording the Holocaust

Paul Tennent (Nottingham): Perpetrator Photography: A Mixed Reality Experience

Sylvia Necker (Nottingham): Sound as Approach: Curatorial Practices

**9. The Weimar Republic at 100: Established Frameworks and New Vistas**  
*Strand Main Campus, King's Building, K0.50*

Chair: Daniel Siemens (Newcastle)

Moritz Föllmer (Amsterdam): Revisiting the 'Crisis' of Weimar Germany

Nadine Rossol (Essex): Weimar as a republican project? Symbolic conflicts,  
republican identities and a move away from political extremes

Benjamin Ziemann (Sheffield): Transnational Weimar? Playing with the scales of  
Weimar Germany

**10. Post War Germany and the Nazi Past**

*Strand Main Campus, Strand Building, S0.30*

Chair: Dan Stone (Royal Holloway)

Caroline Sharples (Roehampton): Proof of Death? West German Investigations into the Fate of Adolf Hitler, 1952-1956

Tim Grady (Chester): The “Unwanted” Dead: German Victims of the Two World Wars on British Soil

Amber Pierce (Royal Holloway): An Interdisciplinary Marriage? The Evolution of the Historian as Expert Witness in Holocaust Trials

**LUNCH: 12:30 - 13:30 Breakout area by Lecture Theatre 1 (Bush House)**

**SESSION 3: 13.30 – 15.00**

**11. Global Knowledge, Religious Devotion, and the Making of Enlightenment Europe: Joseph Stöcklein’s *Neuer Welt-Bott* revisited**  
*Bush House (S) 2.01*

Chair: Ulinka Rublack (Cambridge):

Ulrike Strasser (University of California San Diego): Travelling, Feeling, Knowing: Ocean Journeys in the *Neue Welt-Bott*

Renate Dürr (Tübingen): What Did Really Matter? Emotions and Ethnography in the *Neue Welt-Bott*

Joan-Pau Rubiés (ICREA & Universitat Pompeu Fabra, Barcelona): Commentary

**12. Staging Race in Modern Germany**  
*Bush House (S) 2.02*

Chair: Nicholas Stargardt (Oxford)

Obenewaa Oduro-Opuni (Arizona State University): Transnational Advocacy: Abolitionist Discourse in 18<sup>th</sup> and 19<sup>th</sup> Century German Drama

Jeff Bowersox (UCL): “Das Rendezvous aller Schwarzseher”: Foote’s Afro-American Company and the Performance of Racial Uplift in Imperial Germany

Robbie Aitken (Sheffield Hallam University): "Sonnenaufgang im Morgenland": A Black German Performance of Diaspora and Resistance

**13. Protective Custody in First World War and Early Weimar Germany, 1914-1923**  
*Lecture Theatre 3, Bush House (NE) 0.01*

Chair: Daniel Siemens (Newcastle)

Volker Prott (Aston University): Creating a National Danger Zone: Schutzhaft in Alsace-Lorraine during the First World War

André Keil (Liverpool John Moores University): Removing the Enemy from the Midst: Schutzhaft and Social Control in First World War and post-war Berlin

Matthew Stibbe (Sheffield Hallam University): Creating the "Ordnungszelle Bayern": Schutzhaft and Bavarian Exceptionalism, 1914-1923

**14. Media Representations of National Socialism, 1919-1945**  
*Strand Main Campus, King's Building, K0.50*

Chair: Christina von Hodenberg (German Historical Institute, London)

Paul Moore (University of Leicester): "The stutterers of today": Oratory and Charisma in Press Representations of National Socialism, 1919-1933

Kylie Galbraith (University of Adelaide): Reporting Hitler: The British Press and Nazi Germany, 1933

Norman Domeier (University of Stuttgart): The Secret Cooperation between Associated Press (AP) and Nazi Germany 1942-45: The British Part of the Deal

**15. Facets of the history of West Germany from the perspective of migration**  
*Strand Main Campus, Strand Building, S0.30*

Chair: Maren Möhring (University of Leipzig)

Ruža Fotiadis (Humboldt University of Berlin): Balkan Grill: Tasting Yugoslavia in West Berlin

Nikolaos Papadogiannis (Bangor University): Bodies on the move: Migrants from Greece and sexual relations in West Germany in the 1960s-1980s

Marcel Thomas (Oxford): Strangers in the Village: The Marginalisation of Newcomers in Rural West Germany

**COFFEE/TEA BREAK: 15.00 - 15:30** *Breakout area by Lecture Theatre 1 (Bush House)*

**SESSION 4: 15.30 – 17.00**

**16. Reading the Subjective Body: Early Modern Self-Narratives and the Histories of Body and Selfhood**

*Bush House (S) 2.01*

Chair: Kat Hill (Birkbeck)

Laura Kounine (Sussex): Madness, the body and selfhood in early modern German criminal records

Holly Fletcher (Cambridge): "Were I any fatter, I'd have to benumb myself to fasten my clothes...": Self-narratives as sources on bodyweight and shape in early modern Germany.

Regine Maritz (Paris): Situating the embodied self in seventeenth-century warfare

**17. Monarchy and Military in German History from the Enlightenment to the Weimar Republic**

*Bush House (S) 2.02*

Chair: Jim Bjork (King's College London)

Jonathan Triffitt (St Andrews): The Persistence of Royal Symbols in the People's States of Hessen and Württemberg

Adam Storring (Georg-August-Universität Göttingen): Military Science in Eighteenth-Century Germany

Matthew Heathcote (Manchester): "Hoch Hindenburg und Hohenzollern!" Music and the German Military in WW1 POW camps

**18. Varieties of Capitalism in Weimar and Nazi Germany**

*Lecture Theatre 3, Bush House (NE) 0.01*

Chair: Neil Gregor (Southampton)

Alice Janssens (Erasmus University Rotterdam): Selling Berlin in Germany: Berliner Fashion and Clothing in the Broader German Market

Pamela E. Swett (McMaster University): *Völkisch* Banking? Capitalism and Stuttgart's Savings Banks, 1933-1945

Moritz Föllmer (Amsterdam): Capitalism and Political Agency in Interwar Germany

### **19. Spaces in Concentration Camps and Ghettos**

*Strand Main Campus, King's Building, K0.50*

Chair: Ulf Schmidt (Kent)

Kate Docking (Kent): Framed by ideas of gender? The experiences of the Ravensbrück female medical personnel in the camp hospital

Karianne Hansen (Leicester/Birkbeck): "In Stehbunker conditions, you could not die, but also you could not live." The Meaning of the Bunker of Block 11 in Auschwitz, 1940-1945

Judith Vöcker (Leicester): The Generalgouvernement under foreign law: the German jurisdiction in 'Jewish Ghettos'

### **20. Post-War (West) Germany**

*Strand Main Campus, Strand Building, S0.30*

Chair: Nikolaos Papadogiannis (Bangor)

Jochen Hung (Utrecht): The Making of "Weimar Culture": Modernism and the Politics of Memory in West Germany, 1945-77

Liza Weber (Sussex): *documenta* and its Double: Germany's Two Rabbis

Philipp Hirsch (Cambridge): Nobel Peace Prize 2.0? Willy Brandt and the search for peace in the Middle East, 1969-1974

17.30 – 18.45 Plenary:

Rebekka von Mallinckrodt (Bremen):

'Slavery in the Holy Roman Empire'

*Lecture Theatre 1, Bush House*

Followed by:



**Reception, 18.45 - 19.45: *Breakout area by Lecture Theatre 1 (Bush House)***

*Conference Dinner: The Crusting Pipe in Covent Garden (27 The Market, Covent Garden, London, WC2E 8RD)*

**THURSDAY 5 SEPTEMBER (King's College London)**

**SESSION 5: 9.00 – 10.30**

**21. Religion, memory and memorialisation in pre-modern German towns**  
*Bush House (S) 2.01*

Chair: Kat Hill (Birkbeck)

Sarah Greer (St Andrews): Have you come here to die? Ottonian memories at Memleben in the tenth century.

Martin Christ (Erfurt): Hygiene, Religion and Urbanity: The Movement of Graveyards in Early Modern Germany

Róisín Watson (Oxford): Exchanging Altarpieces in Early Modern Germany

**22. Is the history of European Integration the continuation of German history?**  
*Bush House (S) 2.02*

Chair: Brendan Simms (Cambridge)

Christoph Kampmann (Marburg): A Past Attempt of Regional Integration: Reforming the Empire, from the late Middle Ages to the Peace of Westphalia

Jacco Pekelder (Utrecht): Unifying Germany While Overcoming International Resistance, 1830s–1871

Emmanuel Comte (Vienna School of International Studies): How German Preferences Shaped European Integration, from 1950 to 1992

**23. Political Thought in the Weimar Republic**  
*Lecture Theatre 3, Bush House (NE) 0.01*

Chair: Chris Dillon (King's College London)

Joshua Smeltzer (Cambridge): The Temporalities of Peace: Pacifist Strategy in the Weimar Republic, 1918-1933

Marius S. Ostrowski (Oxford): Realising Social(ist) Democracy: the Weimar Debate

Margarete Tiessen (Cambridge): Regaining European Momentum: The Governmental Crises of 1923-24 and Weimar Liberals' Vision of a United States of Europe

**24. Visual Culture in Modern Germany**  
*Strand Main Campus, King's Building, K0.50*

Chair: Maiken Umbach (Nottingham)

Francesca Dytor (Cambridge): The Nymph's History

Maria Golovteeva (St Andrews): Symbolism and fin-de-siècle visual culture in Imperial Germany

William Hamilton (Bristol): Man and the Moon: The Final Frontier in Thomas Theodore Heine's Comics

**25. What is 'Sexual Liberalisation'? Negotiating Sex, Love, and Morality, in Germany after 1945**  
*Strand Main Campus, Strand Building, S0.30*

Chair: Cornelia Osborne (Roehampton/Institute of Historical Research, London)

Annalisa Martin (Birkbeck): Selling Sex in the Sperrbezirk: Prostitution Control in Hamburg and Cologne, 1960-1975

Lutz Sauerteig (Newcastle): Shaping Socialist Bodies: Sex Education in the GDR during the Cold War

Joachim C. Häberlen (Warwick): Love, Sex and Intimacy in the Refugee Crisis

**COFFEE/TEA BREAK: 10.30 - 10.45** *Breakout area by Lecture Theatre 1 (Bush House)*

**SESSION 5: 10.45 – 12.15**

**26. The *Fortleben* of German Rulers in Contemporary, Medieval, and Modern Sources**

### ***Bush House (S) 2.01***

Chair: Cornelia Linde (German Historical Institute, London)

Mathias Kälble (Sächsische Akademie der Wissenschaften): Landgrave Albrecht “The Degenerate“ of Thuringia (1240-1315) - Princely Power between Kingship, Nobility, and the Cities in the Late 13th Century

Ingrid Würth (Universität Halle-Wittenberg): King William (1247-1256) – An Ordinary Reign and its Disregard in Late Medieval Historiography

Len Scales (Durham): Remembering and Forgetting Henry I in Germany since 1945

### **27. State Building and Constitutions**

#### ***Bush House (S) 2.02***

Chair: Michael Rowe (King’s College London)

Anastazja Grudnicka (UCL): Dynastic Catholicism Contested: The Munich Agreement of 1579 and its Afterlife at the Court of the Archduke Matthias Habsburg in Linz (1582-1590)

Bethany McNamara-Dale (Oxford): Jurisdictional Conflict and Supranational Order: German Legal Reform and State-Building, 1770-1866

Bodie Ashton (Passau): The Idea of the State Constitution: Karl August von Wangenheim’s New Political Order

### **28. Roundtable - Alternative archives: migration, diasporas and German identities in movement**

#### ***Lecture Theatre 3, Bush House (NE) 0.01***

Chair: Hannah Murphy (KCL)

Participants:

Kat Hill (Birkbeck)

Simone Laqua-O’Donnell (Birmingham)

Jessica Reinisch (Birkbeck)

### **29. Perpetration and complicity in context**

#### ***Strand Main Campus, King's Building, K0.50***

Chair: Stephanie Bird (UCL)

Mary Fulbrook (UCL): The transformation of German society, 1933-39

Christoph Thonfeld (UCL): On Perpetration and Morality

Stefanie Rauch (UCL): On Giving Perpetrators a Voice

**30. Anglo-German Cultural Connections in the Twentieth Century**  
*Strand Main Campus, Strand Building, S0.30*

Chair: Neil Gregor (Southampton)

Percy Leung (St Andrews/Humboldt University of Berlin): Entertaining the Populations with Enemies' Music: A Transnational Study of the Cultural Impact of the *Berliner Philharmoniker* and the London Symphony Orchestra during the First World War

Michael J. Nixon (Oxford): Overtures from Germany: Christian Action, Wilhelm Furtwängler, and Anglo-German "Reconciliation"

Emily Oliver (Warwick): Voices of the Conquered: Broadcasting the "Hungerwinter" of 1946/47 in the British Zone

**12.15 - 12:45 LUNCH *Breakout area by Lecture Theatre 1***

12.45 – 14.00 Plenary:

Johannes Paulmann (Leibniz Institute of European History, Mainz):  
'The Fluid Boundaries of Europe – Locating the Continent in the Nineteenth Century'

*Lecture Theatre 1, Bush House*

**Annual General Meeting of the German History Society**  
*Lecture Theatre 3, Bush House (NE) 0.01*

14.10– 15.00