

THURSDAY, SEPTEMBER 4

18:00-19:00 Keynote lecture: Wolfgang Behringer (University of Saarland):
'Climate and History: the Tambora Crisis 1815-1820'

19:00-20:30 Reception

FRIDAY, SEPTEMBER 5

9:00-10:30 Panels, Session I

Panel 1: Global Dimensions of German History

Chair: Andreas Gestrich (German Historical Institute London)

Renate Dürr (University of Tübingen)
'The Exodus Debate and First Steps of "Universalgeschichte" in the
Jesuit Missionary Journal *Der Neue Welt-Bott*'

Lucas Haasis (University of Oldenburg)
'The World on a Merchant's Desk: On German Merchants, their
Commission Trade, and the Backdoor to Atlantic *hoppensäcken*'

Anne Mariss (University of Tübingen)
"Alle die Dinge die hauptsächlich zur Zierde der Universität
gereichen" - Natural History Objects in Academic Collections'

Panel 2: The Uses of Medieval Memory in Nineteenth- and Twentieth-Century
Germany

Chair: Neil Gregor (University of Southampton)

Astrid Swenson (Brunel University)
'Crusader Sites between Scholarship, Geopolitics and Popular Culture
in Modern Germany'

Joseph Lemberg (Humboldt University of Berlin)
"Truth and Nation": Conflicting Narratives on Medieval East Central
Europe during the Interwar Period'

Len Scales (Durham University)
'Between Göppingen and *Germania*: Locating Frederick Barbarossa
in the Nineteenth Century'

Panel 3: Emotions and the Body

Chair: Thomas Brodie (University of Leeds)

Christian Bailey (The Open University)

‘The Embodiment of a Political Ideal: Shifting Conceptions of Beauty among Jews and Other Germans in the Early Twentieth Century’

Joachim Häberlen (University of Warwick)

‘The Most Radical and Fantastic Revolution to Come: Reflections on the Role of Children in New-Leftist Politics During the 1970s’

Pascal Eitler (Max Planck Institute for Human Development)

‘Emotions, Bodies, and the “Real Self”: The “New Age” in West Germany (1970-1990)’

10:30-11:00 Coffee/Tea

11:00-12:30 Panels, Session II

Panel 1: Sacred Visions: Building and Renovating Churches from the Seventeenth to the Twentieth Centuries

Chair: Renate Dürr (University of Tübingen)

Bridget Heal (University of St. Andrews)

From Swine Stall to Sacred Space: Lutheran churches during and after the Thirty Years’ War

Jim Bjork (King’s College London)

‘Church Fights: The Politics of Church-Building in a German-Polish Borderland at the Turn of the Twentieth Century’

Paul Betts (University of Oxford)

‘Sacred Ruins and Humble Shelters: Church Restoration after the Second World War’

Panel 2: British and German Peripheries from 1850: Ireland in Comparative Perspective

Chair: Vincent Comerford (NUI Maynooth)

Shane Nagle (Royal Holloway, University of London)

‘Peripheries and (Contested) Regions in Nationalist Imaginations: Irish-German Comparisons, 1850-1925’

Róisín Healy (NUI Galway)

‘Oppression for Slow Learners? Prussian Policy in Poland and British Policy in Ireland, 1886-1914’

Georg Grote (University College Dublin)

‘Living Together is an Art – Coexistence and Cohabitation in South Tyrol’

- Panel 3: Beyond the Racial State: Rethinking Nazi Germany
- Chair: Dorothee Wierling (Research Centre for Contemporary History in Hamburg)
- Richard Wetzell (German Historical Institute, Washington, DC)
‘Nazi Biopolitics’
- Mark Roseman (Indiana University)
‘Jews, Race and Volk in Nazi Germany’
- Gerhard Wolf (University of Sussex)
‘What does it take to be or to become German in Occupied Poland?’
- 12:30-13:30 Lunch
- 13:30-15:00 Panels, Session III
- Panel 1: Honour in Medieval and Early Modern German Culture
- Chair: Len Scales (Durham University)
- Jamie Page (University of St Andrews)
‘Honour, Government the Individual in Late Medieval Zurich’
- Ben Pope (Durham University)
‘Conflicts of Honour between Rural Nobility and the City of Nuremberg in the Fifteenth Century’
- Nikolas Funke (University of St. Andrews)
‘Honour and the Military Profession in Early Modern Germany’
- Panel 2: Biopolitics from Friedrich the Great to Wilhelm II
- Chair: William Mulligan (University College Dublin)
- Storm Graham (Flinders University)
‘Godless Whores and Angel-Makers: Infanticide and the State in Eighteenth-Century Prussia’
- Andrew Zimmerman (George Washington University)
‘Hegel’s Biopolitics and the Intellectual Legacy of the Prussian “Bauernbefreiung”’
- Matthew P. Fitzpatrick (Flinders University)
‘Antedating Biopolitics? Searching for Thanatopolitical Exclusions Prior to 1914’
- Panel 3: Memory and German Society, 1931-2012

Chair: Nick Stargardt (University of Oxford)

Arddun Hedydd Arwyn (Aberystwyth University)
'East Prussian Narratives and Memories of the Flight and the Lost Heimat'

Thomas Brodie (University of Leeds)
'Catholicism, Memory and the Politics of a Conservative Restoration, 1941-1949'

Sheona Davies (Swansea University)
'Remembering Tannenberg in the First Half of the Twentieth Century'

15:00-15:30 Coffee/Tea

15:30-17:00 Panels, Session IV

Panel 1: Identities, Order and Disorder in Sixteenth-Century Germany

Chair: Bridget Heal (St. Andrews University)

Jenny Spinks (University of Manchester)
'Apocalypse, prodigies, and the manuscript Book of Miracles' in 1540s Augsburg'

Kat Hill (University of Oxford)
'Hope and Despair: Lutheran Pastors and the Search for Identity in the Reformation'

Philip Hahn (University of Tübingen)
'Common Senses: Sensory Perception, Identity and Order in Ulm, c. 1500-1890'

Panel 2: Cooperation and Competition: The German Role in International Standardisation 1850-1930

Chair: Andreas Gestrich (German Historical Institute London)

Michael C. Schneider (University of Düsseldorf)
'Prussia and the International Cooperation of Official Statistics in the Second Half of the 19th Century'

Peter Kramper (German Historical Institute London)
'Germany and the Internationalisation of the Metric System, 1850-1914'

Mathias Mutz (RWTH Aachen)
'In Time with Globalisation? Debating Universal Time Regimes in Germany, 1880-1930'

Panel 3: Individuals between Ideology and Institution: Narratives of Experience in early Twentieth-Century Germany

Chair: Robert Gerwarth (University College Dublin)

Jan-Philipp Pomplun (Technical University Berlin)
'Political Soldiers or Free of Ideology? A German *Freikorps* in the Revolution of 1918/19'

Darren O' Byrne (Cambridge University)
'*Die Aussenseiter*: Political Civil Servants and the German Administration during the Third Reich'

Michael McConnell (University of Tennessee, Knoxville)
'Conviction amidst Collapse: Experience and Ideology within the Secret State Police, 1944-1945'

17:00-17:30 Coffee/Tea

17:30-18:30 Keynote lecture: Christopher Clark (University of Cambridge): '1914 in Transnational Perspective'

SATURDAY, SEPTEMBER 6

9:30-11:00 Panels, Session V

Panel 1: 'Zum nutzen jedermanns': Edification and Regulation in Early Modern German Print

Chair: David Lederer (NUI Maynooth)

Saskia Limbach (University of St. Andrews)
'The Function of Early Modern Ordinances'

Abigéal Warfield (University of St. Andrews)
'"Zur Warnung wider dem Teuffel": Warnings of Witchcraft in Neue Zeitungen'

Róisín Watson (University of St. Andrews)
'Funeral Sermons and Lutheran Piety in Seventeenth-Century Württemberg'

Panel 2: Encounters of Socialism and Religion in the Twentieth Century

Chair: Jim Bjork (King's College London)

Todd Weir (Queen's University Belfast)
'The Interwar Period as Transnational Culture War: Catholic and

Communist Encounters between Moscow, Berlin and the Vatican, 1922-33'

Paul Hanebrink (Rutgers University)

'European Protestants and the Communist Threat: The Other Interwar Kulturkampf?'

Heléna Toth (University of Augsburg)

'"Socialist Humanism" and the Discourse on Dignity: The Development of Secular Sepulchral Culture in East Germany, 1958-1989'

Panel 3: Nazi Germany and the World

Chair: Dirk Moses (European University Institute, Florence)

Norman Domeier (University of Stuttgart)

'Dictatorship and the World Public: Foreign Correspondents and the Third Reich'

Stefan Ihrig (Van Leer Jerusalem Institute)

'Role-Model and Benevolent Neutral: The Nazis' New Turkey'

David Motadel (University of Cambridge)

'Muslims under Nazi Rule, 1941-1945'

Panel 4: Utopia in Theory and Practice: The Radical Tradition in Germany from the 19th to the 21st Century

Chair: Joachim Häberlen (University of Warwick)

Nina Rismal (University of Cambridge)

'Intellectuals and the 1968 Student Protests: Did Adorno, Bloch and Marcuse practice what they preached?'

Ali Jones (University of Cambridge)

'The Influence of 1968 on Modern German Autonomie'

Christoph Kapp (Potsdam University)

'Publishing Revolution in a Capitalist Publishing House: Suhrkamp in the Long 1960s'

11:00-11:30 Coffee/Tea

11:30-12:30 Keynote lecture: Dorothee Wierling (Research Centre for Contemporary History in Hamburg): 'Agents of Globalization. The Hamburg Coffee Merchants in the 20th Century'

12:30-1:30 Annual General Meeting