

## THURSDAY, SEPTEMBER 3

Evening events at German Historical Institute London

18:00-19:00 Keynote lecture: Dan Diner (Hebrew University of Jerusalem) 'Rites of Reserve – The German-Israeli Encounter in Luxemburg 1952'

19:00-20:30 Reception

## FRIDAY, SEPTEMBER 4

Queen Mary, University of London, Mile End campus

All panels in the Francis Bancroft Building. Coffee/tea breaks will be in the ground-floor foyer of the Francis Bancroft Building.

8:30-9:00 Pick-up registration packs and badges (Ground-floor foyer, Francis Bancroft Building)

9:00-10:30 Panels, Session I

Panel 1: The Exercise of Power in the Salian and Hohenstaufen Empire

Chair: Len Scales (Durham University)

Room: 1.06

Levi Roach (University of Exeter)

'From Office to Title? Counties in the Salian Century'

Jonathan Lyon (University of Chicago)

'Miracles, Money, and the Economics of Lordship in Germany, 1050-1250'

Emily Ward (University of Cambridge)

'Kidnapped: Approaching the 1062 "Coup" of Kaiserswerth From a Comparative Angle'

Panel 2: Visions of Germany, Visions of Britain: Imaginations of the Kaiserreich before World War I

Chair: David Glover (University of Southampton)

Room: 1.08

Ben Anderson (Keele University)

'Teutonic Modernities: Imaginations of Social Alternatives in the Anglo-German Exchanges of the Co-operative Holidays Association, 1906-1914'

Tony Taylor (Sheffield Hallam University)

““At the Mercy of the German Eagle””: Images of London in  
Dissolution in the Novels of William le Queux’

Harry Wood (King’s College London)  
‘Invasion Anxieties and Introspection: The German Menace in  
Britain’s Domestic Political Climate (1899-1914)’

Panel 3: To be Jewish or to be German?

Chair: Daniel Wildmann (Leo Baeck Institute/Queen Mary,  
University of London)  
Room: 1.09

Dana von Suffrin (Ludwig Maximilian Universität München)  
‘German Plants for a Jewish Palestine: The Creation of a Hebrew  
Flora’

David Pruwer (University of Cambridge)  
‘Orthodoxy’s Conflicted Embrace of Germanness: German Identity in  
the Rabbinerserminar in Berlin’

Joseph Cronin (Queen Mary, University of London)  
‘Between 9 November and 9 May: The Changing Tone of Holocaust  
Commemoration in Germany’s Jewish Communities’

10:30-11:00 Coffee/Tea

11:00-12:30 Panels, Session II

Panel 1: The Holy Roman Empire in the Late Medieval and Early Modern  
Periods

Chair: Joachim Whaley, University of Cambridge  
Room: 1.06

Duncan Hardy (University of Oxford/Institute for Historical Research)  
‘*Tage* (‘Diets’, ‘Councils’, and ‘Courts’): Political, Diplomatic, and  
Judicial Nodal Points in the Holy Roman Empire, c. 1300-1550’

Patrick Milton (University of Cologne)  
““daß ohne Schweden undt Franckreich die Religion undt Freyheit  
Teutschlandes nicht erhalten wäre””: The Role and Perception of the  
External Guarantee of the Peace of Westphalia in the Eighteenth-  
Century Holy Roman Empire’

Luca Scholz (European University Institute/Columbia University)  
‘The Bounds of Free Movement: Conduct, Borders and the Enclosure  
of Movement in the Early Modern Old *Reich*’

Panel 2: Roundtable—Big data and the Republic of Letters: challenges and opportunities in digitizing early modern correspondence

Chair: Alan S. Ross (Humboldt University, Berlin/ Institut d'histoire moderne et contemporaine, Paris)  
Room 1.08

Participants:

Howard Hotson (Oxford University/Early Modern Letters Online & Cultures of Knowledge)

Martin Kempe (Göttingen University/Leibniz Forschungsstelle, Hanover)

Andreas Steinsieck (Gottfried Wilhelm Leibniz Bibliothek, Hanover)

Enrico Pasini (Turin University/ Progetto LCA - Leibniz's Correspondents and Acquaintances)

Panel 3: Roundtable—Germany and 'the West': Historiographical Challenges and Political Implications

Chair: Neil Gregor (University of Southampton)  
Room: 1.13

Presentation:

Riccardo Bavaj (University of St. Andrews)

Martina Steber (Institut für Zeitgeschichte München-Berlin)

Discussants:

Christina von Hodenberg (Queen Mary, University of London)

Andreas Gestrich (German Historical Institute, London)

Panel 4: The Politics of Place, 1848-1989

Chair: Tobias Becker, German Historical Institute in London  
Room: 1.09

Anna Ross (University of Oxford)  
'Contesting Place in the Extension of Berlin, 1848-1890'

Clare Morelon (University of Oxford)  
'Post-Imperial Reconfiguration: "Greater Prague" and the New Capital City in the Aftermath of the First World War'

Marcel Thomas (Bristol University)  
'Placing the Urban and Rural Self: Spatial Perceptions and the Politics of Place in East and West Germany'

12:30-13:30 Lunch

13:30-15:00 Panels, Session III

Panel 1: The Later Medieval Reich I: Images and Perceptions of the Luxemburg Dynasty

Chair: Len Scales (Durham University)

Room: 1.06

Eleanor Janega (SSEES/UCL)

'Monarcha Mundi? Emperor Charles IV as Bohemian (anti)hero'

Jana Gajdošová (University of Cambridge)

'The Personal Emblems of Wenceslas IV and their European Context: The Changing Notion of Royal Propaganda in Early 15<sup>th</sup>-Century Europe'

Christopher Nicholson (The Laws of the Medieval Kingdom of Croatia Project, Croatian Academy of Sciences and Arts, Zagreb)

'German Emperors and Bohemian Kings: The Image of the Luxemburgs in Early Modern England'

Panel 2: 'Religion in Space': Spatial Dimensions of Faith in Early Modern Germany

Chair: Jenny Spinks (University of Manchester)

Room: 1.13

Edmund Wareham (University of Oxford)

'The Feet of Nuns, Peasants and the King of Scotland: Conflict over Space in the Sixteenth Century in South West Germany'

Nikolas Funke (University of Birmingham)

'Europe's Christians Inhabiting One Space: Regional Religious Varieties in Wesel, c. 1600'

Róisín Watson (University of St Andrews)

'Expectations and Disappointments: The Early Reformation in Württemberg 1534-c. 1540'

Panel 3: Blackness in German Popular Entertainments at the Turn of the Twentieth Century

Chair: Julia Roos (Indiana University)  
Room: 1.08

Tobias Becker (German Historical Institute, London)  
'Blackface on the Berlin popular stage, 1890-1914'

Linda Braun (Johns Hopkins University)  
'Locating the Cakewalk on German Stages and Dance Halls'

Jeff Bowersox (University College London)  
'Interpreting African-American Entertainments in Imperial Germany: Ambivalence and Appropriation'

Panel 4: German Minorities in East-Central Europe: A Historical Re-Assessment

Chair: Jim Bjork (King's College London)  
Room: 1.09

Robert Pyrah (University of Oxford)  
'Discourses of German Identity in Wrocław after 1945: A Minority as a "Sub-Culture"?'

Harun Yilmaz (Queen Mary, University of London)  
'Between Hitler and Stalin: German Immigrants in the Interwar Period'

Andreas Kossert (Stiftung Flucht, Vertreibung, Versöhnung)  
'Polish-Speaking Germans? The Masurian Borderland as a Challenge to German and Polish Nationalism'

15:00-15:30 Coffee/Tea

15:30-17:00 Panels, Session IV

Panel 1: The Later Medieval Reich II: Trade, Towns and Conflict in the Fifteenth Century

Chair: Mike Carr (University of Edinburgh)  
Room: 1.06

Mark Whelan (Royal Holloway, University of London)  
'"Had we remained one day longer, we would all have succumbed": The Experiences of a Citizen of Frankfurt on Campaign in the Hussite Wars'

Alexandra Kaar (University of Vienna)  
'Ginger, Java Pepper, and a Brewing Copper – Licit and Illicit Trade during the Hussite Wars, 1420–ca. 1436'

Ben Pope (Durham University)  
'Nobility by Other Means? Nobles, Nuremberg's Merchants, and  
"Robbery" in the 1440s'

Panel 2: Marriage, the Family, and 'the Other' in Modern Germany

Chair: Eve Rosenhaft (University of Liverpool)  
Room: 1.08

Julia Moses (University of Sheffield)  
'Marriage, Islam and Liberalism in Imperial Germany'

Julia Roos (Indiana University)  
'Race, Religion, and Family from the Perspective of Afro-German  
Diaspora: The Biography of Erika Diekmann (1920-1963)'

Julia Woesthoff (DePaul University)  
'Binational Couples, the State and the "Sham Marriage" Discourse in  
Germany since the 1980s'

Panel 3: Max Weber and the Weberians

Chair: Christina von Hodenberg (Queen Mary, University of London)  
Room: 1.09

Joshua Derman (Hong Kong University of Science and Technology)  
'Politics without Magic: Max Weber in Weimar Germany'

Dina Gusejnova (University of Sheffield)  
'An Archive of Global Thought After the Age of Empire'

Egbert Klautke (UCL, School of Slavonic and East European Studies)  
'Sombart, Weber and the Europeanization of America'

Panel 4: Culture in the Third Reich

Chair: Martina Steber (Institut für Zeitgeschichte München-Berlin)  
Room: 1.13

Moritz Föllmer (University of Amsterdam)  
'Culture and *Bürgerlichkeit* in the Third Reich'

Neil Gregor (University of Southampton)  
'Concentrated Listening? The Symphonic Concert and its Audience  
in the Third Reich'

Maiken Umbach (University of Nottingham)  
'Photographic Culture as Ideological Experiment in Germany, 1933-  
1945'

17:00-17:30 Coffee/Tea

17:30-18:30 Keynote lecture: Frank Rexroth (Georg-August Universität Göttingen): 'Fascination and recoil: Early German encounters with the culture of French scholasticism during the 12th century'

Room: David Sizer Lecture Theatre

18:30 Reception: Senior Common Room, Arts Two Building

SATURDAY, SEPTEMBER 5

9:30-11:00 Panels, Session V

Panel 1: Bishops, Emperors and the Imperial Past in the Age of Barbarossa

Chair: Miri Rubin (Queen Mary, University of London)

Room: 1.06

Erik Niblaeus (Durham University)

'The Fall of the House of Udo: Archbishop Hartwig I of Hamburg-Bremen (1148-68)'

Ryan Kemp (Aberystwyth University)

'Advising Kings and Emperors: Bishops, Saints and Holy Men in the Twelfth-Century Empire'

Johanna Dale (University of Cambridge)

'Gehaizzen ist iz *cronica*': The Carolingian and Ottonian past in the *Kaiserchronik*'

Panel 2: Anglo-German Cultural Relations

Chair: Rüdiger Görner (Queen Mary, University of London)

Room: 1.08

Astrid Köhler (Queen Mary, University of London)

'Getting Away or Getting Connected? German and English Spa Cultures Around 1800'

Florian Alix (Queen Mary, University of London)

'Leaders of His Tribe: Christopher Isherwood and the German Gay Rights Movement'

Elaine Morley (King's College London)

'The Transformative Power of Culture: UNESCO and Occupied Germany'

Panel 3: New Perspectives on Privacy and the Private under National Socialism

Chair: Sven Keller (Institut für Zeitgeschichte München-Berlin)  
Room: 1.09

Annemone Christians (Institut für Zeitgeschichte München-Berlin)  
'The Private on Trial'

Carlos Haas (Institut für Zeitgeschichte München-Berlin)  
'Privacy in the Ghetto'

Christian Packheiser (Institut für Zeitgeschichte München-Berlin)  
'Home Leave: Soldiers between Front and Home'

Panel 4: Constructing Narratives of the Twentieth Century: Biography and  
Historiography in Post-War Germany, 1945-1995

Chair: Annika Mombauer (Open University)  
Room: 1.13

Matthew Stibbe (Sheffield Hallam University)  
'Old Experiences, New Horizons: The First World War and Historical  
Controversy in the two Germanys after 1945'

Christina Morina (University of Jena/Duitsland Instituut, University of  
Amsterdam)  
'Of Triumph and Defeat: World War II and its Historians in post-1945  
Germany'

Krijn Thijs (Duitsland Instituut, University of Amsterdam)  
'Experiencing the Present and the Past: East-West German scholarly  
encounters after 1989'

11:00-11:30 Coffee/Tea

11:30-12:30 Keynote lecture: Eve Rosenhaft (University of Liverpool):  
'Modernity Bites: Germans and the Financial Bubbles of 1720'

Room: David Sizer Lecture Theatre

12:30-1:30 Annual General Meeting

Room: David Sizer Lecture Theatre