

*German History Society in cooperation with King's College London*

*and*

*the German Historical Institute London*

***German History Society  
Annual General Meeting 2011  
8-10 September 2011***

*taking place at the German Historical Institute London and  
King's College London*

**Thursday, 8 September**

Venue: German Historical Institute London, 17 Bloomsbury Square, London  
WC1A 2NJ

Registration from 17.00

**18.30 Welcome, and keynote opening lecture by Christoph Cornelissen**  
(University of Kiel), 'Disgust with the 45ers? Post-war German Historiography in a  
Generational Perspective'. Chair: **Annika Mombauer** (The Open University)

**20.00 Reception at the German Historical Institute**

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**Friday, 9 September**

Venue: King's College London (KCL), Strand Campus, London WC2R 2LS

Registration from 8.30 (and at breaks throughout the day), in the Old Anatomy  
Museum, King's Building

**9.30 Keynote lecture by Ulinka Rublack** (University of Cambridge), 'Fashioning  
Germans in the Early Modern Period'. Chair: **Scott Dixon** (Queen's University of  
Belfast). Venue: King's Building, Room K6.29 (11F)

**10.30 – 10.45 Coffee** in the Old Anatomy Museum, King's Building

**10.45 – 12.45 Parallel Panels**

**Panel 1: Methods of Rule in Germany, 1933-1949**

Chair: **Maiken Umbach** (University of Nottingham)

Venue: King's Building, Room K6.29 (11F)

- Lara Day Benjamin (University of Edinburgh), 'Beyond *Kunst und Rasse*: Paul Schultze-Naumburg's Construction of Germanness in Opposition to the European Other'
- Oliver Haag (University of Edinburgh), 'Stabilising Racial Thinking: Nazi Views of the Māori'
- Camilo Erlichman (University of Edinburgh), 'Maintaining Occupational Rule: British Military Government and the German People'

**Panel 2: Weimar Publics: Plurality, Contingency and Discourses Past**

Chair: **Moritz Föllmer**

Venue: King's Building, Room K6.63 (16F)

- Jochen Hung (IGRS, University of London), 'E Pluribus Unum? The Public Sphere of the Weimar Republic'
- Tara Windsor (University of Birmingham), '"... the German PEN has become a battlefield." Weimar Writers, the PEN Club and Cultural Diplomacy after the First World War'
- Knut Langewand (University of Warwick), '"Wie eine große Ansteckung, die jeden überfällt" - Public Intellectuals and the "Sick Republic"'

**Panel 3: 'Women's sexuality in 20th-century Germany: experience and discourse'**

Chair: **Mark Fenimore** (Manchester Metropolitan University)

Venue: Strand Building, Room S8.08

- Lutz Sauerteig (Durham), 'A Dangerous Phase in a Girl's Life: Puberty and the Making of Gender, 1900-1970s'
- Cornelie Usborne (Roehampton/IHR London), 'Discovering Desire: Researching Female Sexuality in Everyday Life during the Second World War'
- Josie McLellan (Bristol), '"You couldn't just sit at home, that was out of the question': Lesbian Spaces in East Berlin, 1961-1989'

**12.45 – 13.45 Lunch** in the Old Anatomy Museum, King's Building

**13.45 – 15.45 Parallel Panels**

**Panel 4: New Research on an Old Paradigm: Prussia and the National Question after German Unification (1866-1918)**

Panel chair: **Christopher Clark** (University of Cambridge)

Venue: King's Building, Room K6.29 (11F)

- Johannes Wischmeyer (Institute of European History, Mainz), 'Winning Hearts and Minds: Popularising Prussian Hegemony in German Protestantism after 1866'
- Jasper Heinzen (University of Berne), 'Educating the Enemy: Prussian Territorial Expansion as a Challenge for Patriotic Education. The Case of Hanover, 1866-1918'
- Norman Domeier, (University of Stuttgart), 'Prussian Princes and Bavarian Fishermen: The Vitality of Particularism in the Late *Kaiserreich*'

**Panel 5: Social Relations and Cultural Practices in the Late Medieval Empire**

Chair: **Miriam Rubin (QMUL)**

Venue: King's Building, Room K6.63 (16F)

- Eleanor Janega (SSEES), 'Illuminating the Land of Bohemia: Local Saints in Fourteenth-Century Bohemian Reform Sermons'
- Ben Pope (Durham), 'Between Integration and Differentiation: Townspeople and the Rural Nobility in Late-Medieval Franconia'
- Milan Zonca (QMUL), 'Rationalism and Heresy: Jews in the Intellectual Landscape of Late Fourteenth-Century Prague'

**15.45 – 16.00** Tea in the Old Anatomy Museum, King’s Building

**16.00 – 18.00** Parallel Panels

**Panel 6: Between State and Church: Nationalism and Catholicism in Hitler’s Germany**

Chair: **Ulrike Ehret** (Friedrich-Alexander Universität, Erlangen-Nürnberg)

Venue: King’s Building, Room K6.29 (11F)

- Martin Menke (Rivier College, Nashua), ‘Catholics and German National Identity in the Face of the Nazis’
- Beth A. Griech-Poelle (Bowling Green State University), ‘USA German Catholicism, ‘Judeo-Bolshevism’ and the Spanish Civil War’
- Kevin P. Spicer (Stonehill College, Easton), ‘Antisemitism, Catholic Clergy, and Jews under National Socialism’

**Panel 7: Criminality in nineteenth and twentieth century Germany**

Chair: **Anthony McElligott** (University of Limerick)

Venue: King’s Building, Room K6.63 (16F)

- Rachel G. Hoffman (University of Cambridge), ‘Celebrating Failed Assassination Attempts in Nineteenth Century Germany’
- David Meeres (University of Limerick), ‘Criminality during and immediately after the Third Reich: A Re-educable or Incurable Criminal? Policing ‘Early Criminality’ in the Third Reich and immediate Post-War Period, 1933-1953’
- Toby Simpson (University of Cambridge), ‘Criminality in the Cold War: Talking about Crime in the Cold War Germanies: were the 1960s a turning point?’

**18.00** Reception in the Department of History, King’s College London (located on the 8<sup>th</sup> Floor of the Strand Building)

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***Saturday, 10 September***

Venue: King’s College London (KCL), Strand Campus, London WC2R 2LS

Registration from 8.30 (and at breaks throughout the day) in the Old Anatomy Museum, King’s Building

**9.00 – 11.00** Parallel Panels

**Panel 8: Re-thinking Space, Place and Identity in Nazi Germany**

Chair: **Bill Niven**

Venue: King’s Building, Room K6.29 (11F)

- Maiken Umbach (University of Nottingham), ‘From History to Memory: The German Tribes in the Third Reich’
- Chris Szejnmann (University of Loughborough), ‘A sense of Heimat opened up during the War.’ German Soldiers and Heimat Abroad’
- Sheona Davies (University of Nottingham), ‘The Teutonic Knights and the Nazi Imagination of the East’

**Panel 9: Socialist Modernity through Design**

Chair: **Jeremy Aynsley** (Royal College of Art, London)

Venue: King's Building, Room K6.63 (16F)

- Johanna Sanger (cultural historian), 'Gutes Design: Industrial Design Awards between Artistic Ideals and Political Expectations'
- Jessica Jenkins (Royal College of Art, London), 'Let's Paint the Town Red. And Orange, Yellow, Green and Blue: Re-branding Socialism at the 1973 World Festival Games'
- Torsten Lange (University College London), 'Designing a Built Environment for Socialist Life in 1970s East Germany: the Concept of *Komplexe Umweltgestaltung*'

**Panel 10: Very Superstitious? Magic, Ghosts and the Supernatural in Early Modern Germany**

Venue: Strand Building, Room S8.08

Chair: **David Lederer** (National University of Ireland, Maynooth)

- Johannes Dillinger (Oxford Brookes University/University of Mainz), 'The Good Magicians. Treasure Hunting in Early Modern Germany'
- Jonathan Durrant (Glamorgan), 'Catholicism and Witchcraft in Early Modern Germany and England'
- P. G. Maxwell-Stuart (St. Andrews), 'The Poltergeist in Early Modern Germany'

**11.00 – 11.15** Coffee in the Old Anatomy Museum, King's Building

**11.15 – 12.30 Annual General Meeting**

Venue: King's Building, Room K6.29 (11F)

**12.30 – 13.30 Lunch** in the Old Anatomy Museum, King's Building

**13.30 – 15.30** Parallel Panels

**Panel 11: New Reflections on German Wartime Labour in the Second World War**

Chair: **Eric Golson** (London School of Economics)

Venue: King's Building, Room K6.29 (11F)

- Bob Moore (University of Sheffield), 'Working for the Nazis: Dutch Labour and the German War Economy, 1940-1945'
- Eric Golson (London School of Economics), 'European Neutral Labour Transfers to Germany during the Second World War'
- Johann Custodis (London School of Economics), 'Productive assets: The economics of Italian and German POW Labour in Britain during and after the Second World War'

**Panel 12: Helmut Schmidt, *Vordenker und Macher*: The Chancellor's Management of the Major Political Issues beyond *Ostpolitik* and its Legacy**

Chair: **Benedikt Schoenborn** (University of Tampere)

Venue: King's Building, Room K6.63 (16F)

- Elizabeth Benning (London School of Economics), 'Overcoming the Oil and Economic Crises: The Politics of Helmut Schmidt, 1973-76'
- Bernhard Blumenau (Graduate Institute of International and Development Studies, Geneva), 'Chancellor Schmidt, the FRG and International Anti-terrorism Strategies in the 1970s'
- Kristina Spohr Readman (London School of Economics), 'Between Nuclear Strategy

and Nuclear Fears: Helmut Schmidt and the Politics of the Bomb, 1974-1983

**Panel 13: Germany in the Central Middle Ages: International Perspectives**

Chair: **Alice Rio** (King's College London)

Venue: Strand Building, Room S8.08

- Levi Roach (St John's, Cambridge), 'Apocalypse and Atonement: Penance and Kingship in England and Germany around the Year 1000'
- Erik Niblaeus (Friedrich-Alexander-Universität, Erlangen), 'Medieval Mimic Men: Imitating the Customs of the Germans' in Twelfth-Century Denmark'
- Theo Riches (Münster), 'The Lotharingian Episcopate in the Tenth and Eleventh Centuries between French 'anarchy' and German 'Kaisertreue''

**15.30 – 15.45** Tea in the Old Anatomy Museum, King's Building

**15.45 – 16.45 Keynote closing lecture by Suzanne Marchand** (Louisiana State University, Baton Rouge), 'Some Lessons from the Lonely Orientalists'. Chair: **Stefan Berger (University of Manchester)**. Venue: King's Building, Room K6.29 (11F)

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